Artist - Sean Taylor

Title - THE BEAT GOES ON

Label – Sean Taylor Songs STCD116

For immediate release

"Articulate, compelling ... brilliant" Mojo

"Superbly tailored songs" Daily Mirror



THE BEAT GOES ON is the new album release from **Sean Taylor**, an album that offers light to darkness. It covers the themes of love, beauty, hope and nature, and sets these in opposition to sadness, loss, fear, and hurt. 'The Beat' draws on blues, soul, folk, jazz, Americana, and Roots music influences.

The album was recorded in London and in Austin, Texas, with producer **Mark Hallman**. Sean's voice, guitar and piano are front and centre, alongside Hallman's exquisite multi-instrumental production. The Beat Goes On is made up of eleven songs, ten written entirely by Sean, plus an interpretation of a poem by the American laureate, **Robert Frost**.

It's Always Love features **Michael Buckley's** soprano saxophone, a clear nod to Celtic soul. Michael appeared on an earlier album with Sean, Walk With Me, and it's great to have him back. Lament For The Dead complemented by **Brian Standefer** on cello, and Nowhere To Hide (again with Michael Buckley) were both written at the height of the Covid pandemic. They're a reaction and response. Nocturne highlights Sean's piano playing which became something of a beautiful obsession during lockdown.

The album's title track and the song *Better Times* celebrate the importance of art, where 'artists and lovers stand tall in the hope of better times'. Let Kindness Be Your Guide is a song about friendship and the belief that goodness will always prevail and Stay With Me is a song for the wild of the night where 'poetry takes flight'.

Be My Love In The Rain was taken from a line in the Robert Frost poem A Line Storm Song. Poetry has always been a huge influence on Sean's work and this song combines Sean's guitar virtuosity with delicate piano.

Back On The Road is a song celebrating the life of a troubadour. For twenty years Sean Taylor has toured the world and the 'road' remains his home from home. The joy of returning to the stage took Sean on a 25-date tour of Europe in autumn 2020. He will be back on the road February-May 2022 to promote the new album.

The album closes with *The Heart Of The Ocean* a love song to the sea. It took Sean fifteen years to write, starting out as a guitar song and now finally as an epic piano finale. *'Sea and sky are one'*.

Sean Taylor's unique song-writing fuses blues, Americana, folk, roots, spoken word and social commentary. Over the last twenty years he has toured the world and released eleven albums. The Sean Taylor sound is a late-night cocktail of Tom Waits, with the voice of Van Morrison and a guitar style of John Martyn ... His live shows feature world class song-writing with stories from the road.

Track list and ISRC numbers

- 1. It's Always Love GBZBR2100001
- 2. Lament For The Dead GBZBR2100002
- 3. The Beat Goes On GBZBR2100003
- 4. Better Times GBZBR2100004
- 5. Nocturne GBZBR2100005
- 6. Nowhere To Hide GBZBR2100006
- 7. Be My Love In The Rain GBZBR2100007
- 8. Let Kindness Be Your Kind GBZBR2100008
- 9. Back On The Road GBZBR2100009
- 10. Stay With Me GBZBR2100010
- 11. The Heart Of The Ocean GBZBR2100011

Promoting his new album The Beat Goes On, Sean Taylor is one of the most exciting and hardworking names on the international roots and blues circuit. Check out his tour dates at www.seantaylorsongs.com/gigs

"Sean Taylor is a wonderfully talented modern troubadour whose sincere, thoughtful songs pull you in. I've had the pleasure of sharing the stage with him. He swings. Check him out!" **Eric Bibb**

"Sean Taylor's work just gets classier ... His talent might yet puncture the mainstream" Classic Rock

"A fine young musician, songwriter and great geezer. I have nothing but admiration for the dedication to his craft." **Danny Thompson**

For more information and the latest news, please visit www.seantaylorsongs.com

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